

MARVEL
COMICS



\$1.75 US
\$2.15 CAN
43
NOV
UK 95p

APPROVED
BY THE
COMICS
CODE
OF
ETHICAL
PRACTICE

ALTHOUGH THIS ISSUE HAS BEEN APPROVED
BY THE COMICS CODE, THE EDITOR IN CHIEF
THOUGHT IT WAS ADVISABLE TO WARN THAT
SOME OF THE MATERIAL INSIDE MAY BE
OFFENSIVE TO NATIVES OF ALPHA CENTAURI.



THE POWERFUL CAPTAIN BRITAIN, THE SHAPE-CHANGING MEGGAN, THE INTANGIBLE SHADOWCAT, THE SWASHBUCKLING NIGHTCRAWLER, THE MYSTERIOUS PHOENIX, THE EVER-UNPREDICTABLE WIDGET AND LOCKHEED THE DRAGON FORGED IN THE FIRES OF THEIR TRAGIC PASTS. THEY HAVE BANDED TOGETHER TO FIGHT A MODERN DAY CRUSADE AGAINST THE FORCES OF EVIL! STAN LEE PRESENTS...

HOME COMFORTS

OR WHO EXPLODED THE TOILET?

ALAN DAVIS, WRITER/PENCILER

MARK FARMER, INKER

MICHAEL HEISLER, LETTERER

GLYNIS OLIVER, COLORIST

TERRY KAVANAGH, EDITOR

TOM DEFALCO, EDITOR IN CHIEF

EXCALIBUR CREATED BY

CHRIS CLAREMONT AND ALAN DAVIS

EXCALIBUR

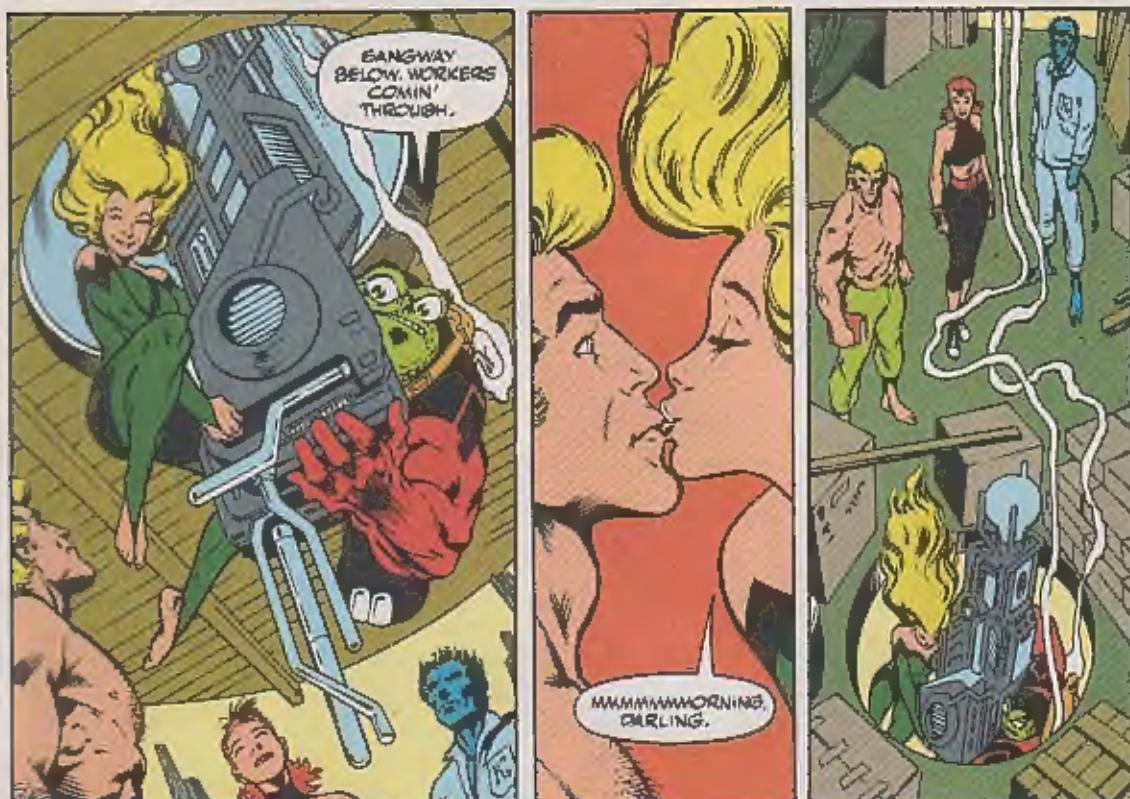


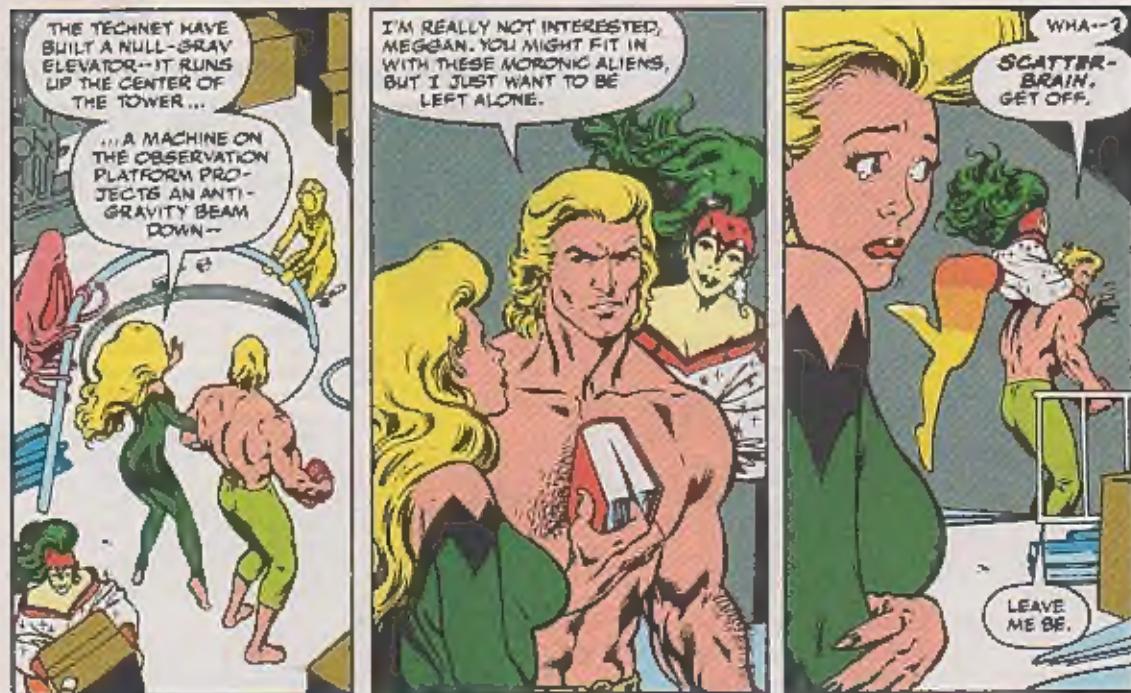
EXCALIBUR™ Vol. 1, No. 43, Early November, 1991. (ISSN #1045-1366) Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1991 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.75 per copy in the U.S. and \$2.15 in Canada. Subscription rate for 12 issues: U.S. \$21.00. Canadian subscribers must add \$8.00 for postage and GST; and foreign \$33.00. DS1 #R127032652. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. EXCALIBUR (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP INC. POSTMASTER: SEND ADDRESS CHANGES TO EXCALIBUR, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in Canada.

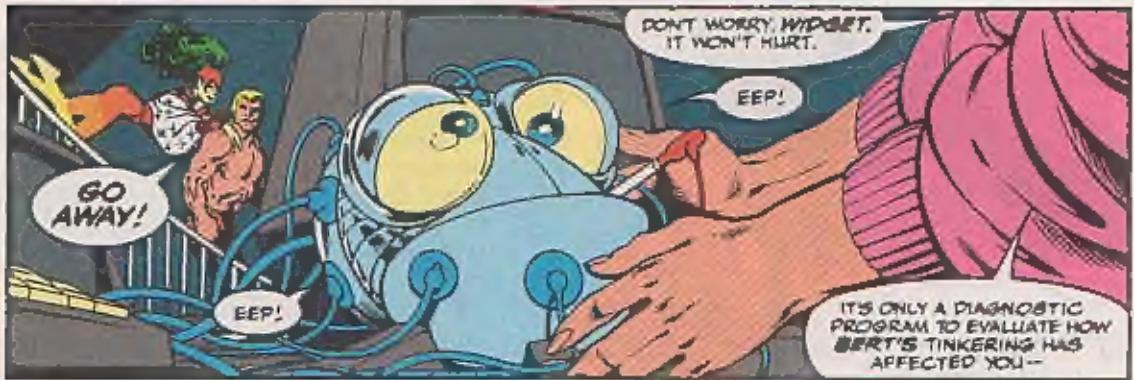


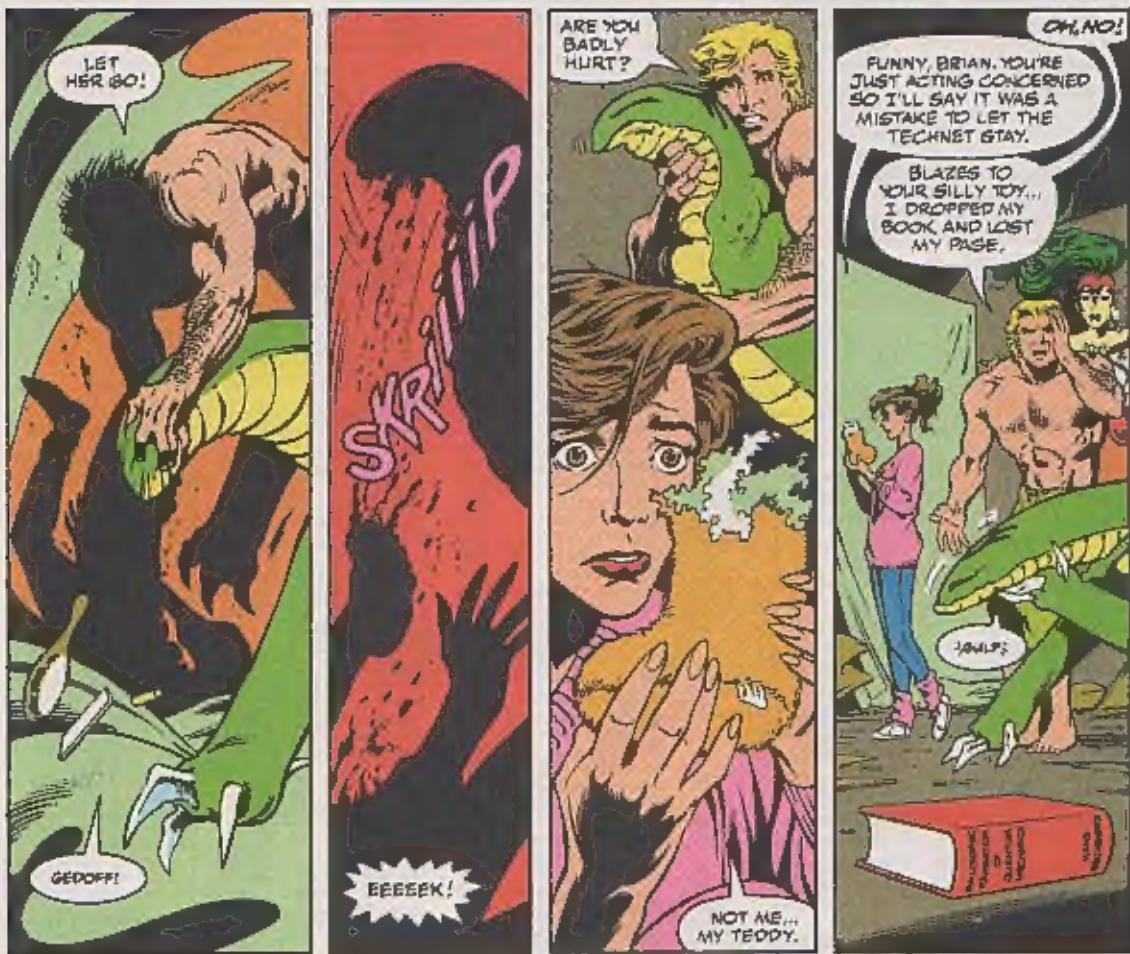
















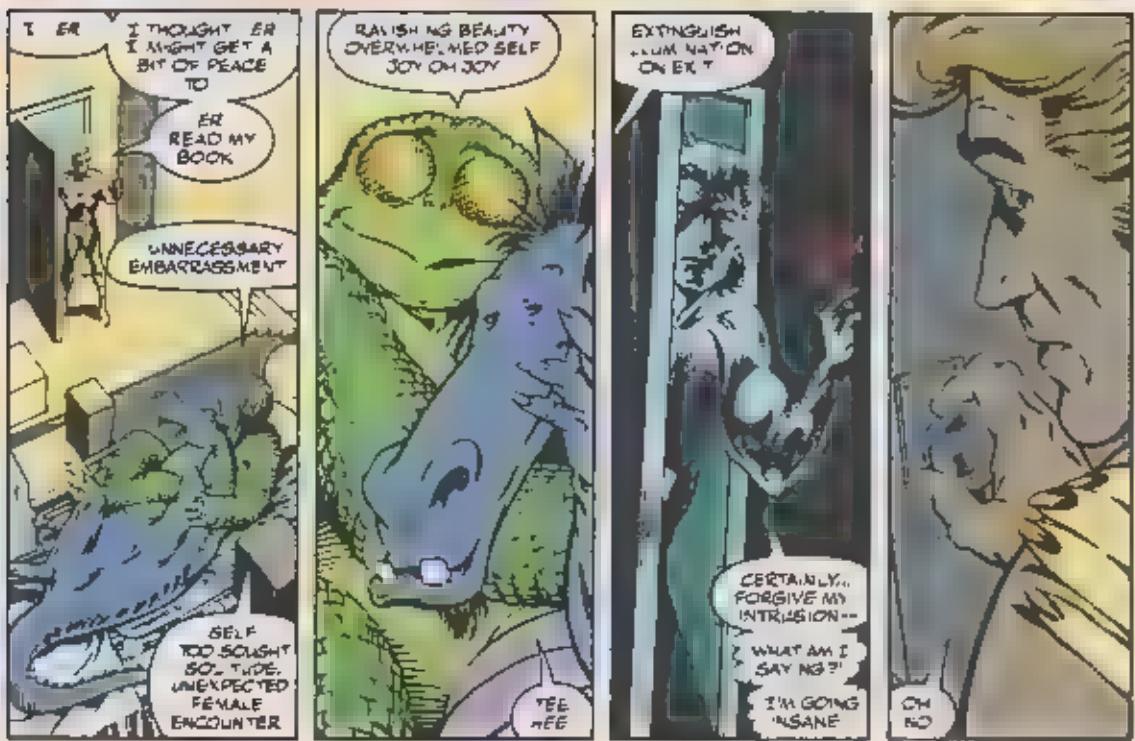
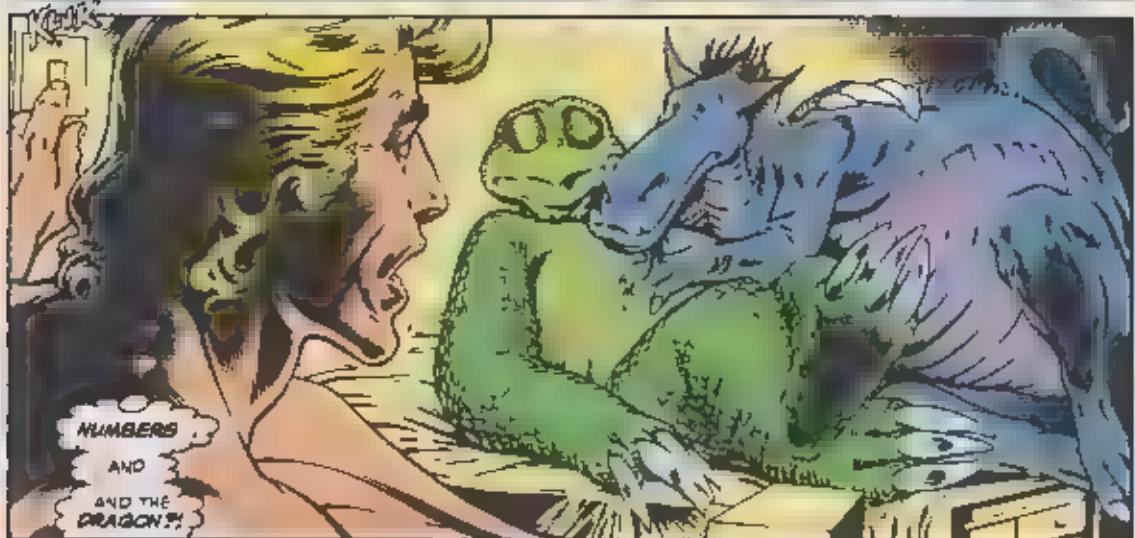


TOMORROW

TO QUIET DOWN HERE AND ALL THE NEW FURNITURE IS STORED IN THE BASEMENT SO I CAN GET COMFORTABLE

LIGHT SWATCH & ROUND HERE

SIGH





YOU CAN HAVE THE
LIGHTHOUSE I HAVE
AT ANOTHER PLACE

TO BE IN BATTLE
FOR A FEW ALIVE
LEFT ENOUGH TO
DEAL WITH

THE CATASTROPHES
OF

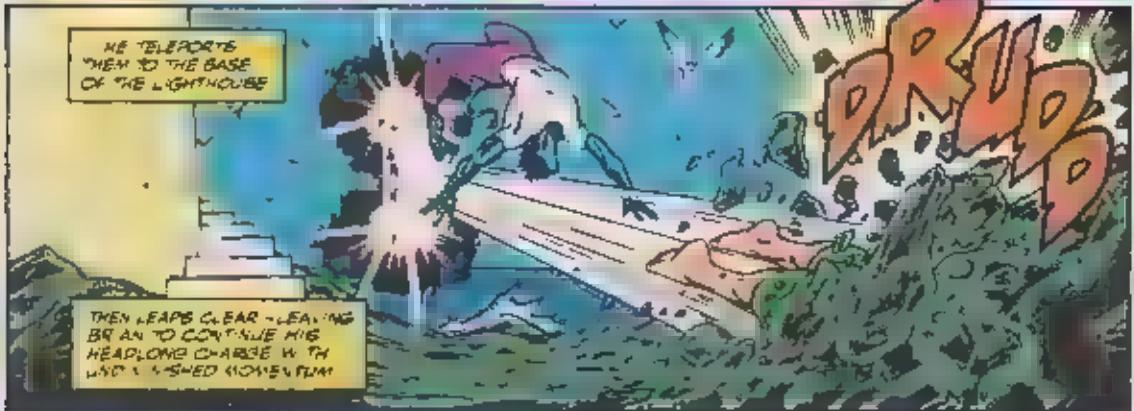
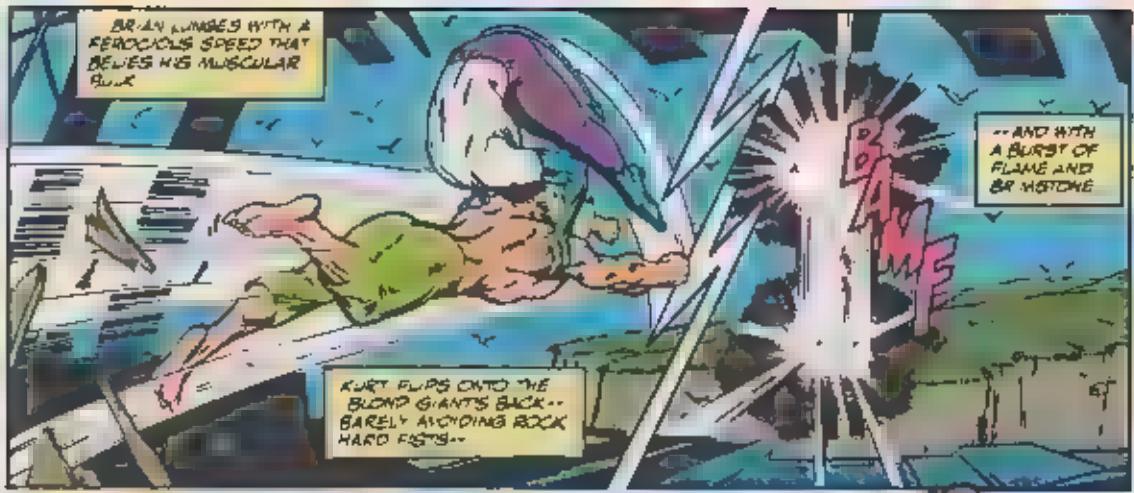


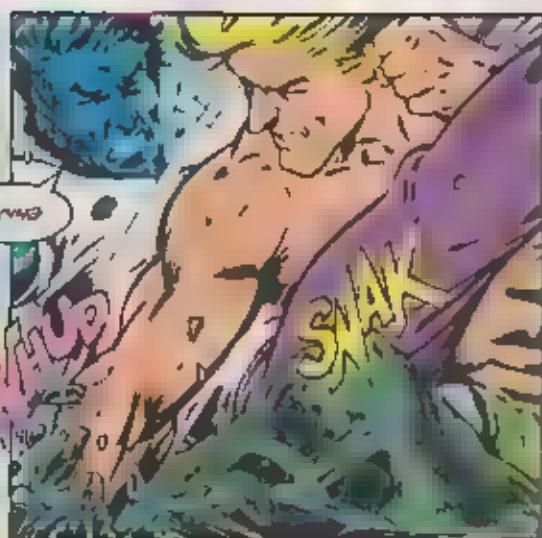


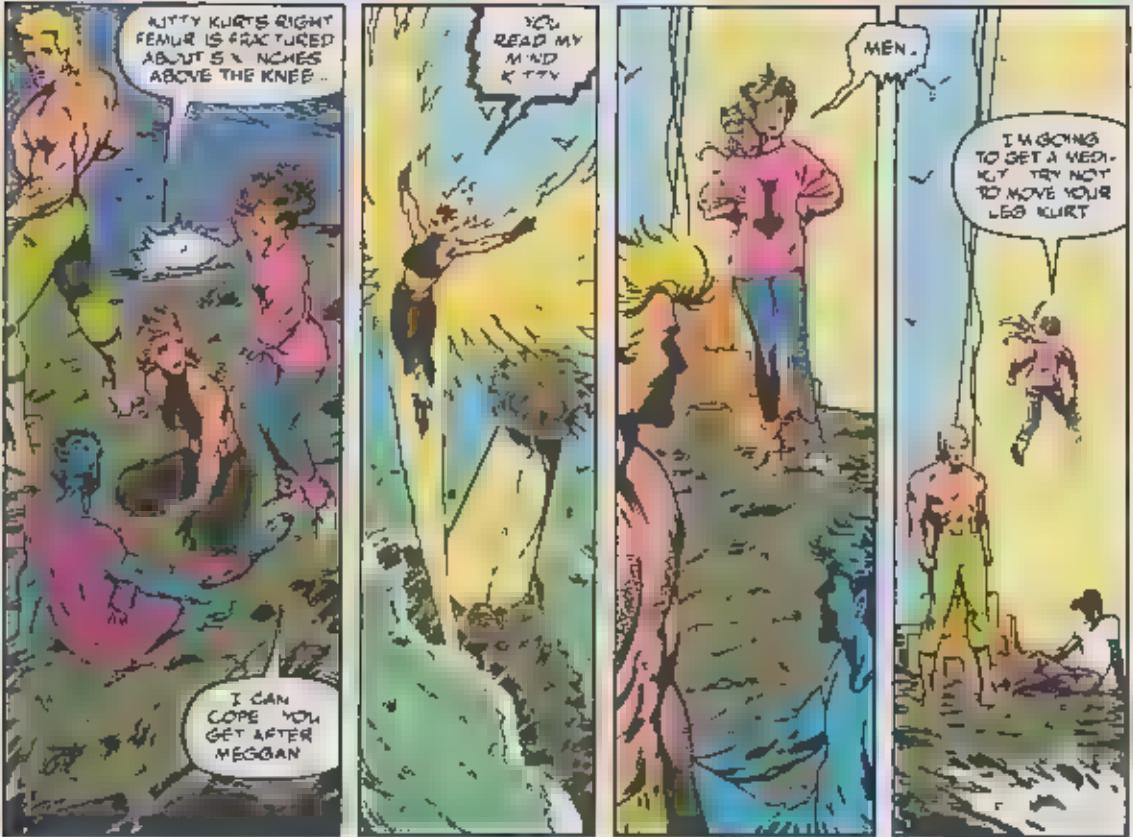
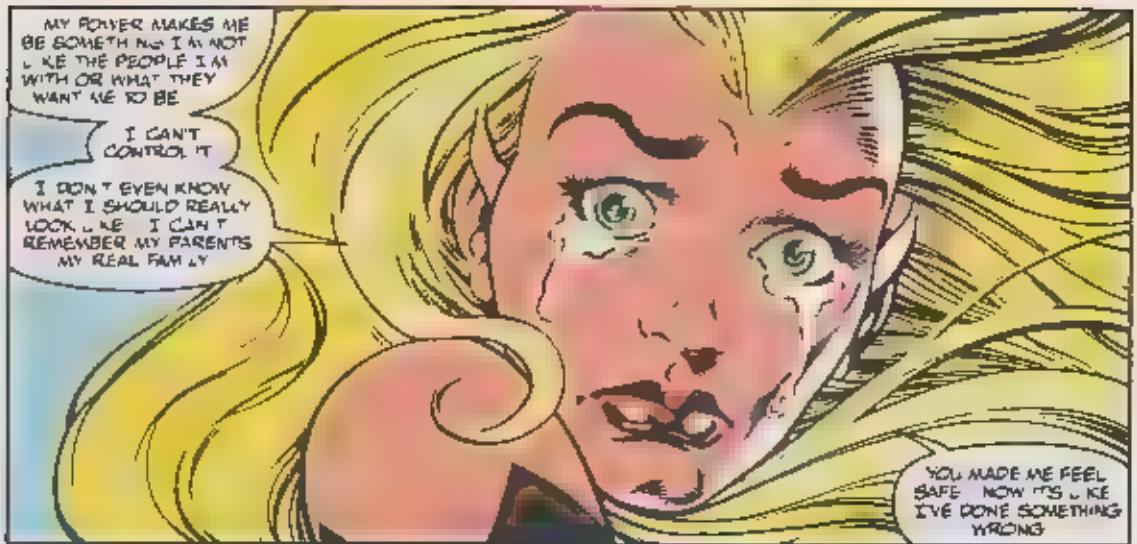
THERE IS NO NEED
FOR THIS



















Sword Strokes

© MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TERRY KAVANAGH
EDITOR
MARK POWERS
ASSISTANT EDITOR

Attention correspondents: If you don't want your full address printed, please be sure to tell us so!

Dear Sword Strokes,

I have never felt compelled to write to a comic, but I can't help myself now. Issue #41 (did someone leave the number off?) "The Changeling," was a wonderful piece of work. The painted (I believe it's painted — I'm not a true art critic, but I know what I like) scenes in were breathtaking. The glowing, fairy-tale nature of the coloring complemented the supernatural story very well.

The story was also a real treat. It helped reinforce the larger-than-life qualities of the team. Excalibur has typically been a group that everybody could feel comfortable with. The traditional "I like Kitty" letters are evidence of this, in particular I liked the fact that Captain Britain was forced to look back to his roots. I enjoyed the CAPTAIN BRITAIN Trade Paperback, but I would like to see more character development for him in the here and now. Kitty, Nighthawker, and the rest are intelligent people. They wouldn't just hang around the drunkin, foul-tempered lot we have seen so far in the series. (Oki Oki! They're fighting evil with him, but so are many other people!) "The Changeling" appears to open up a good direction of growth for Cap. Please let it continue.

I'm sure I will like the return of Alan Davis in the next issue!

Grant Smith
1510 Turner Drive #4
Pullman, WA 99163

No, Grant, no one left the number off! "The Changeling"! That beautiful story was this year's EXCALIBUR SPECIAL! And yes, you're right — it was fully painted by the very talented Paul Mounts. Watch for insights into all the individuals who make up Excalibur as Alan Davis works his way back into everyone's heart. And prepare for some startling revelations about "The Changeling", as well...

Even though this issue of EXCALIBUR wasn't a part of the regular continuity, it certainly prompted lots o' letters! So let's take a moment here to review a small sampling of opinions...

Mr. Kavanagh,

This is a short note to express how pleased I was with your EXCALIBUR SPECIAL. The artwork by Morgan and Mounts was the highlight of the story. I hope they can do more work with EXCALIBUR, perhaps when Mr. Davis and Mr. Farmer are over-worked. That was some of the best artwork I've ever seen.

But great art doesn't mean much to me without a good story; this had that, too. A beginning, a middle, and an end. Great job, Mr. Higgins.

David Hodgkins
(Address Withheld Upon Request)

Dear Sword Strokes,

Upon returning home, as I usually do with new comics, I leafed through them to check out the artwork and to skim through the story. When I opened up the EXCALIBUR SPE-

CIAL for July, I saw immediately that it was indeed special.

I haven't even really read the issue yet, but I was compelled to write in immediately to say something about it. In particular — Kudos to Tom Morgan and Paul Mounts for the excellent (one might even say fantabulous) artwork and coloring. Their work lends the story an almost 3-D quality — which is pretty darn good, considering that with my eye problems (glasses), 3-D doesn't work well.

Finally, I hope, I hope, that we the readers will get more of an opportunity to see more of Morgan and Mounts's work in future EXCALIBUR issues!

Hilary Clark
11050 Warner NW
Seattle, WA 98177

Hey Terry,

EXCALIBUR: THE POSSESSION was a damn fine effort.

Michael Higgins' story was good.

Tom Morgan's visuals were nice.

And Paul Mounts's hues were stunning. I've loved his work since it first appeared in some First Comics titles a few years back, and I'm pleased that he's now associated with Marvel. I'd love to see him take over the monthly EXCALIBUR title.

Also, the inside back cover was a cool yet fairly subtle nod of the head towards Alan Davis's return to the series.

Elvis Orten
17650 Dawson Rd.
Dawson Springs, KY 42408

Well, there you have it, folks. A very special EXCALIBUR SPECIAL on all counts! Thanks for all the complementary letters!

Now on to our usual letters page fare. First, a reminder that we received mounds of mail begging us to feature everyone's favorite purple dragon, Lockheed, more — and to give him his own solo story. Mail such as this very recently received letter:

Dear Sword Strokes,

This is the first time I've written to a comic, but I agree with that kid in *Sword Strokes* in issue #37 that Lockheed should have his own solo story. And I wish that Lockheed could have a place in the corner box.

It would be gnarly if this was printed! So until Nighthawker teleports into a brick wall, Mata-Mata Maxwell

Robert Marzat
2709 Clifford
Harrington, TX 78550

And you weren't the only one who felt this way, Robert! So issue #40 rolls around...

Dear Sword Strokes,

Thank you all for taking part, issue forty was a true work of art.

After recently finishing forty, I must say that I found it quite sporty. Lockheed; we hardly know 'im, Such an intelligent chap with a poem. To some he brings a sense of fear, Yet his tongue is pleasant to the ear. His heart belongs to Kitty Pryde, She'd do anything to protect his hide. He respects his friends of Excalibur, And they do him, if they know not where. I do hope the chap pulls through, For what shall beautiful Kitty Pryde do? Congratulations, staff, on a job well done! Let us hope Lockheed's little battle is won.

I thank you for taking a moment of time, To kindly read this little rhyme. I do so hope that you will print it, So that other fans will also read it. Good luck to Lockheed, Good will, and Godspeed.

John Ross Harvey
77 Fern Ave.
Toronto, Ontario
Canada M6R 1K2

But wait! Read on...

Dear Sword Strokes,
DON'T KILL LOCKHEED OR I'LL BE
EXTREMELY PEEVED!

Lia Smith
179 West Shore Dr.
Marblehead, MA 01945

Lord Lobdell & Minotaur Badger — poets at large?

Alas! The evils of rhyme have once more been exhibited. Sadly, forty was no more than insipid. I fear that Lockheed will n'er be the same. Now that you've made this hip dragon face,

In the future, please don't mess with the Gods;

Instead, let Excalibur lead you inwards. This team has a soul and a voice, If you don't follow, you leave me no choice,

Excalibur is not moronic melodrama. Indeed, it is my sanity, controller of trauma.

I think that I've made my point painfully clear, Lockheed is not a greeting card, but friend — true and dear.

Kara Bakke
3417 3rd Ave. S.
Great Falls, MI 59405

Does this give you some idea of the strong opinions readers expressed about issue #40? Geez — we were sure it was just what everyone wanted! Oh, well... sigh...

We would like to thank both John Ross and Kara for responding in kind, For we most certainly enjoyed reading your rhyme!